

# SPIDER-MAN

MARVEL

#21

BENDIS  
LEON  
PONSOR





The background of the entire page is a black field with a white spider web pattern. At the top, the words "SPIDER-MAN" are written in a large, bold, red, stylized font with a white outline. On the left side, there is a large, red, stylized Spider-Man eye logo, which is a circular shape with a white lens and red web-like patterns around it.

# SPIDER-MAN

High schooler Miles Morales was bitten by a stolen, genetically altered spider that granted him incredible arachnid-like powers. He's only shared this secret with his friends Ganke and Fabio, and his former secret agent father, Jefferson. Recently, Miles' mother learned Miles' secret had been kept from her. She's forgiven her son, but the family's relations are still strained.

Meanwhile, Miles is struggling to balance super hero responsibilities and his personal life. He's exploring his powers outside his Spider-Man identity...in Tokyo! He's already been anonymously given a tuxedo and invited to an exclusive club (which he didn't realize belongs to a criminal--Tomoe, the Techno Golem)!

**BRIAN MICHAEL BENDIS**

writer

**NICO LEON**

artist

**JUSTIN PONSOR & JASON KEITH**

color artists

**VC's CORY PETIT**

lettering

**PATRICK BROWN**

cover art

**JUAN VLASCO**

special thanks

**IDETTE WINECOOR**

title page design

**KATHLEEN WISNESKI**  
assistant editor

**NICK LOWE**  
editor

**AXEL ALONSO**  
editor in chief

**JOE QUESADA**  
chief creative officer

**DAN BUCKLEY**  
president

**ALAN FINE**  
executive producer

Spider-Man Created by **STAN LEE AND STEVE DITKO**









THERE HE IS.

MY MAN.

HEY, UNCLE AARON.

GET IN HERE.



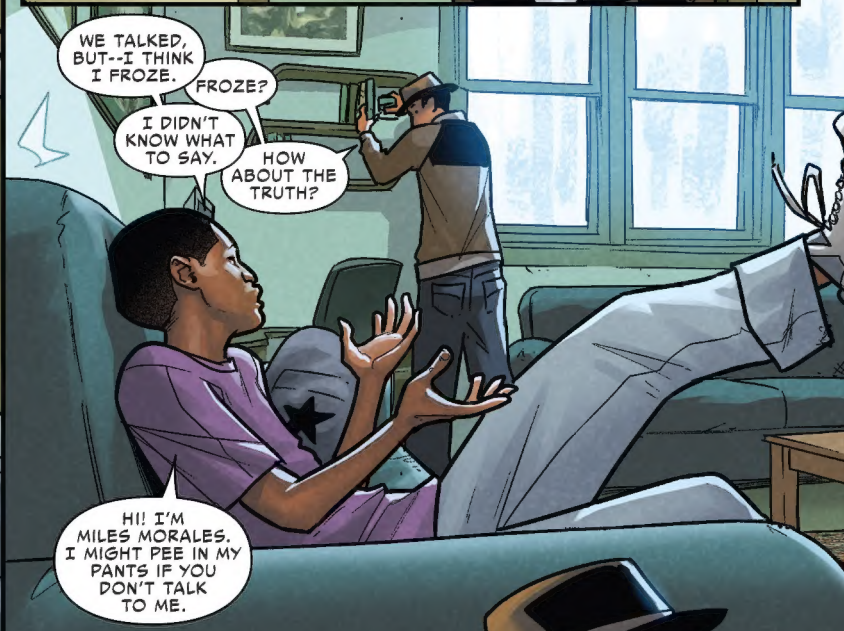
HEY! DID YA TALK TO THAT GIRL?

WE TALKED, BUT--I THINK I FROZE.

FROZE?

I DIDN'T KNOW WHAT TO SAY.

HOW ABOUT THE TRUTH?



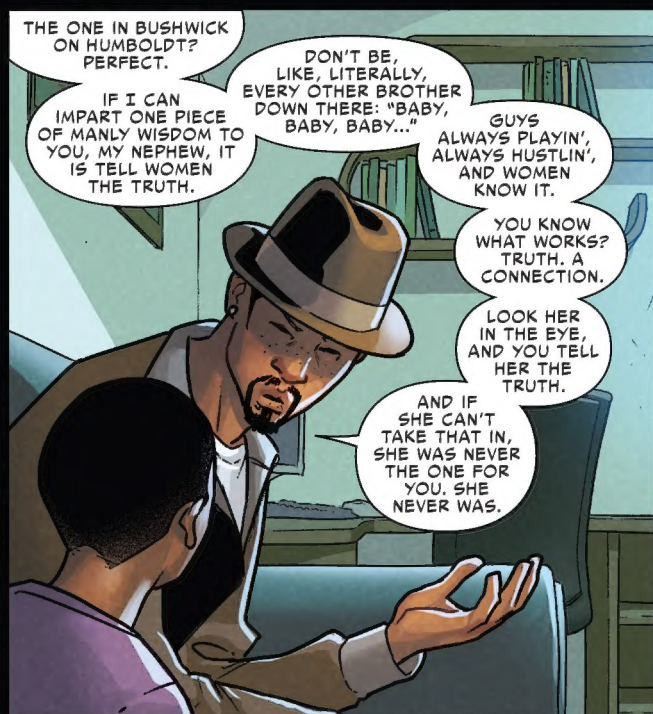
HI! I'M MILES MORALES. I MIGHT PEE IN MY PANTS IF YOU DON'T TALK TO ME.



WELL, NOT THAT, BUT YOU SAY--YOU SAY TO HER: HI, I'M REALLY NERVOUS TO TALK TO YOU BECAUSE I THINK YOU'RE SUPER COOL, AND I WANTED TO KNOW IF YOU WANTED TO GO--

--WHERE DO KIDS GO THAT'S LEGAL?

THERE'S A DOUGHNUT PLACE I WANTED TO TAKE HER TO--



THE ONE IN BUSHWICK ON HUMBOLDT? PERFECT.

IF I CAN IMPART ONE PIECE OF MANLY WISDOM TO YOU, MY NEPHEW, IT IS TELL WOMEN THE TRUTH.

DON'T BE, LIKE, LITERALLY, EVERY OTHER BROTHER DOWN THERE: "BABY, BABY, BABY..."

GUYS ALWAYS PLAYIN', ALWAYS HUSTLIN', AND WOMEN KNOW IT.

YOU KNOW WHAT WORKS? TRUTH. A CONNECTION.

LOOK HER IN THE EYE, AND YOU TELL HER THE TRUTH.

AND IF SHE CAN'T TAKE THAT IN, SHE WAS NEVER THE ONE FOR YOU. SHE NEVER WAS.

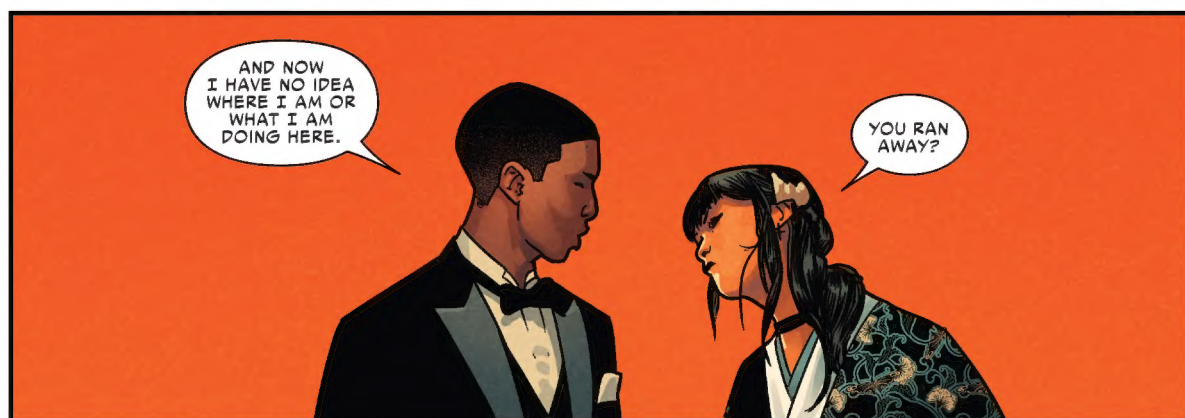


BUT IF SHE IS, IF SHE HEARS YOU AND LETS YOU IN...

...YOU'RE ALREADY HALFWAY THERE.

HALFWAY TO WHAT?









AND NOW, HONESTLY, I THINK I'M IN THE WRONG PLACE.

SO, UH, GOOD NIGHT.

WHERE DID YOU GET THE TUXEDO?



I JUST... I GOT IT.

I GOT IT. YOU STOLE IT.

HOW OLD ARE YOU?



NOT OLD ENOUGH TO BE HERE.

I REALLY SHOULD GO.

ARE YOU HUNGRY, MISTER DAVIS?

ONLY STARVING.



ZHANG.

PREPARE THE ROOFTOP GARDEN.

IT IS DONE.



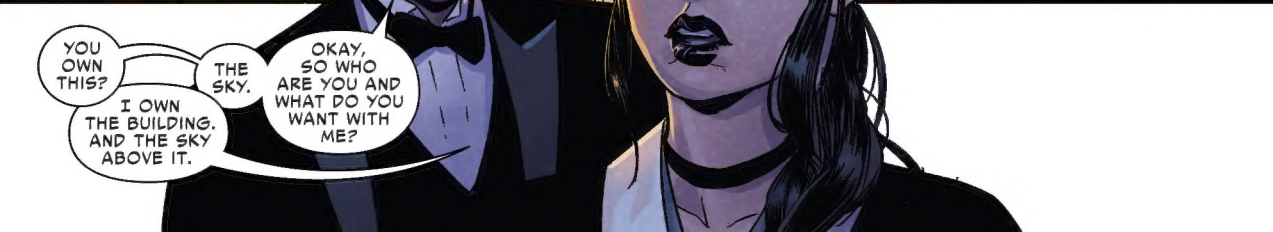
OH, THIS IS SO COOL.

IS THIS YOUR DAD'S?

YOUR FATHER'S.

DAD'S?

OH, OH NO. THIS IS MINE.



YOU OWN THIS?

THE SKY.

I OWN THE BUILDING. AND THE SKY ABOVE IT.

OKAY, SO WHO ARE YOU AND WHAT DO YOU WANT WITH ME?





IT'S A NICE TUX.  
IT FEELS TOO TIGHT.  
IT'S SUPPOSED TO.  
STOP PULLING ON IT.  
INHUMAN?



INHUMAN?  
I AM AN INHUMAN.  
OH, UH, I DON'T KNOW WHAT I AM.  
YOU DON'T KNOW THE ORIGIN OF YOUR POWERS?  
SOMETIMES I DON'T WANT MY POWERS.

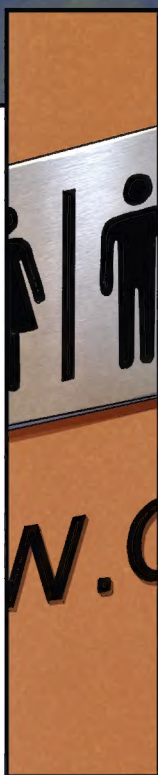


I CAN'T BELIEVE I LIVED WITHOUT THEM.  
LET US EAT. HAMBURGERS.  
I AM TOLD THEY ARE YUMMY.  
UM, IS THERE--I DON'T MEAN TO BE RUDE-- IS THERE A BATHROOM?

ZHANG WILL SHOW YOU.



HOW DO YOU OWN AIR?  
ARE YOU ALL INHUMANS?  
ARE YOU HER COUSIN OR--?  
THERE.



WOW.

"WHAT AM I DOING HERE" IS RIGHT.

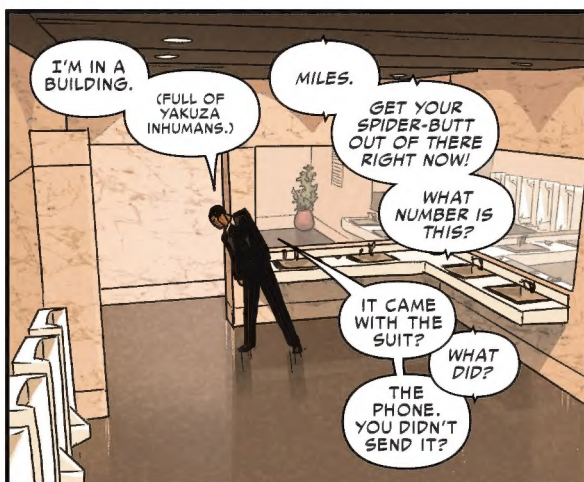
I'M IN TOKYO TEN MINUTES AND NOW I'M ON A DATE WITH THE LORD OF THE JAPANESE UNDERWORLD?



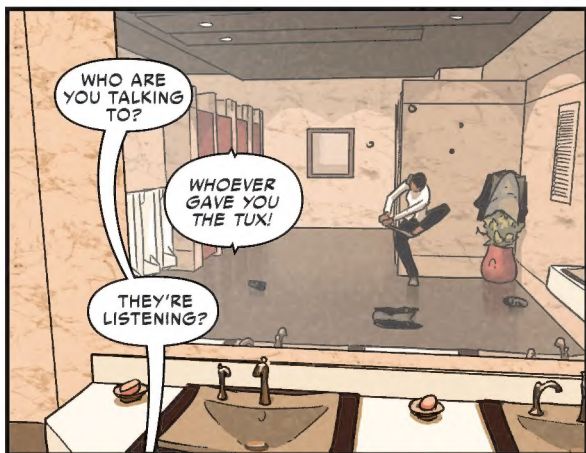
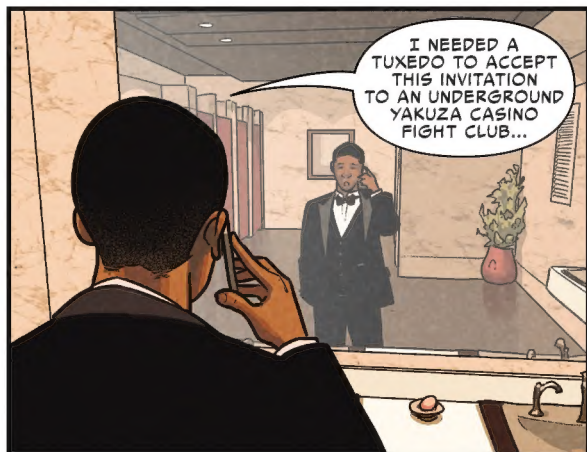
AND I HAVE NO IDEA HOW TO GET MYSELF--

OH.













AND PROBABLY WATCHING.

GET OUT OF THE SUIT. GET OUT OF THERE...AND GET YOUR ASS HOME.

I'LL COME MEET YOU.

NO.



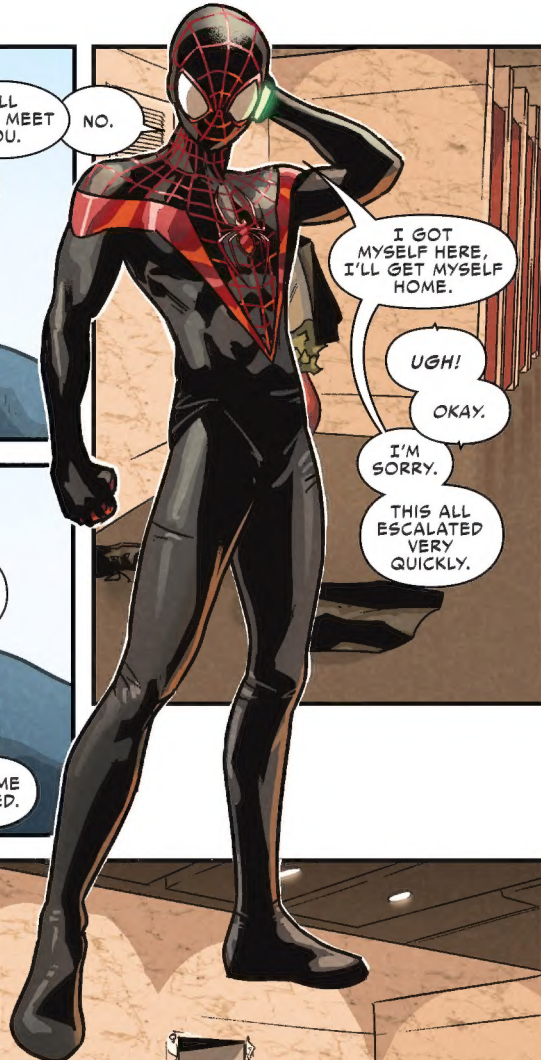
HEY!

YOU WERE RIGHT TO CALL ME.

WE'LL FIGURE THIS OUT.

BUT GET OUT OF THERE.

KEEP ME POSTED.



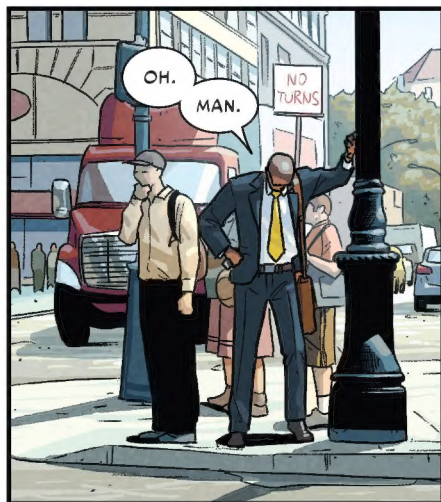
I GOT MYSELF HERE, I'LL GET MYSELF HOME.

UGH!

OKAY.

I'M SORRY.

THIS ALL ESCALATED VERY QUICKLY.



OH.

MAN.

NO TURNS



WELL...

...GO AHEAD!

NO TURNS

Your son put himself in this position.

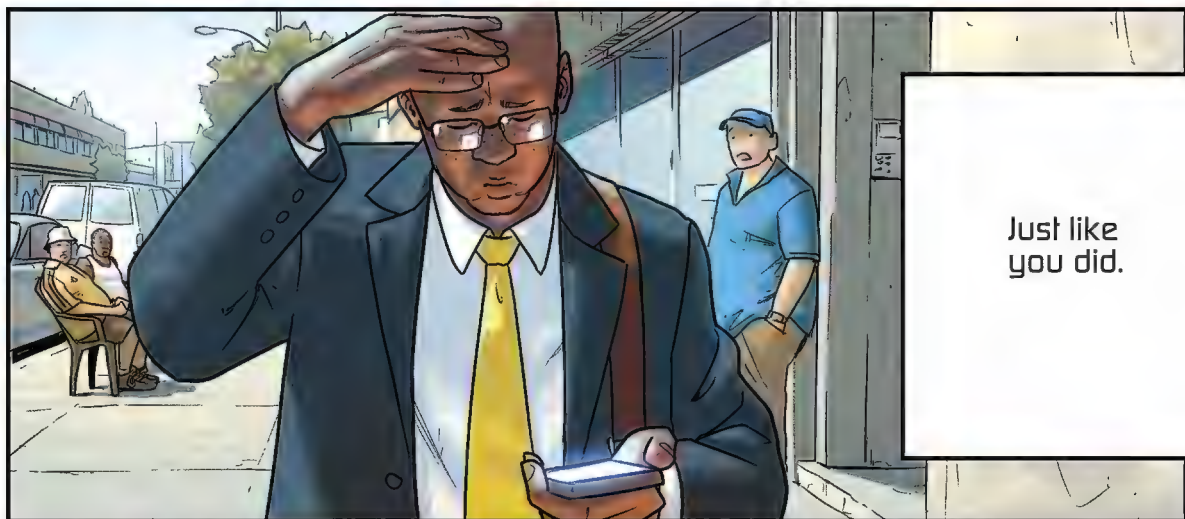
It offered a unique opportunity we could not pass up.



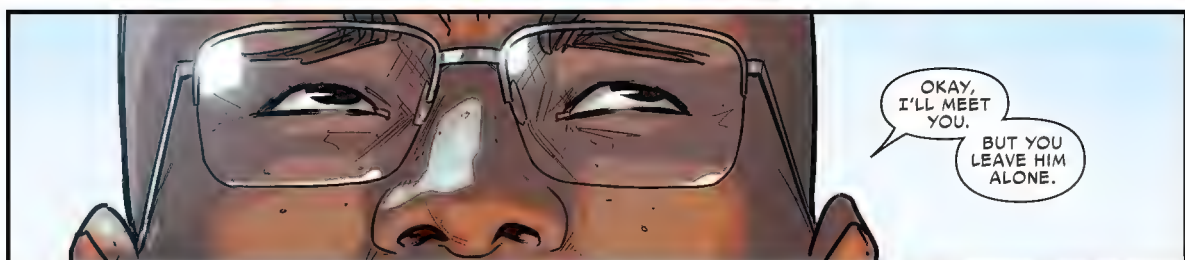


THIS  
IS MY  
SON!

He makes  
his own  
choices.



Just like  
you did.



OKAY,  
I'LL MEET  
YOU.  
BUT YOU  
LEAVE HIM  
ALONE.



He's a good  
kid.

You should  
be proud.

Really.

I REALLY  
THOUGHT  
IT WAS HIM!



THAT IS IN THE SOCIAL CONTRACT BETWEEN US THAT EXISTS ONLY IN MY HEAD. BUT STILL.

I REALLY THOUGHT DAD AND HIS SUPER-SECRET SPY CONNECTIONS HAD SOMETHING TO DO WITH ALL THE MYSTERY AND ME.

BUT INSTEAD IT IS SO MUCH CREEPIER!

STRANGER DANGER!

I JUST TOOK CLOTHES FROM STRANGERS WHO HACKED MY PHONE.

I'M NOT TELLING ANY OF THE OTHER CHAMPIONS ABOUT ANY OF THIS. EVER.

AND NOW I WONDER IF THE MYSTERY PEOPLE WHO ARE CALLING ME AND GIVING ME CLOTHES CAN EVEN READ MY THOUGHTS.

ARE THEY READING MY THOUGHTS?

PLEASE DON'T READ MY THOUGHTS. YOU DO NOT HAVE PERMISSION.

I'M AN ACTIVE, HEALTHY TEENAGE BOY. AND I HAVE NO CONTROL OF WHAT IS GOING ON IN MY HEAD.

I HAVE HAD SOME INCIDENTS WITH OTHER PSYCHIC PEOPLE READING MY MIND, AND IT'S JUST NOT SOMETHING I WANT TO RELIVE IN--

WAIT. IS THAT MY SPIDER-SE--

NYAAAGGHH!

ZZAARRTTCK

AGH!





OH.  
YOU'RE A  
SPIDER-MAN.

THAT IS *VERY*  
DISAPPOINTING.

I HAD HOPED  
YOU AND I COULD  
FIND MUTUALLY  
BENEFICIAL PARTN--  
NEVER MIND.

AMERICAN  
SUPER HEROES  
TRYING TO  
SNEAK INTO MY  
WORLD.

ZHANG  
WAS RIGHT  
AGAIN.

HE  
DOESN'T  
LEAVE THE  
BUILDING.





THWIII--

HEY!!!  
MY WEB-  
SHOOTERS!



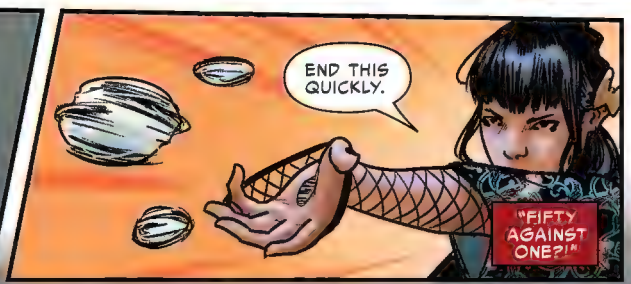
MINE.

I TOLD  
YOU.

I CONTROL  
ALL TECHNOLOGY  
I SEE.

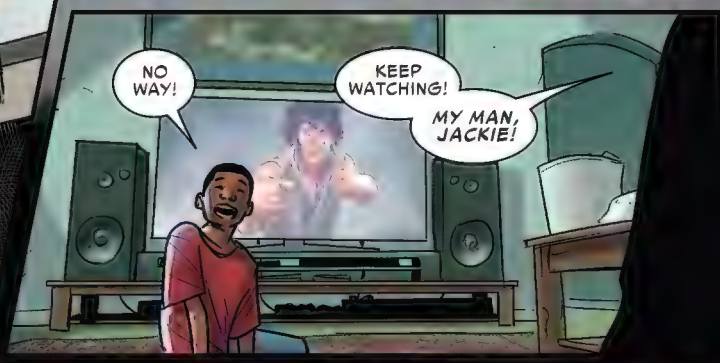


I CAN  
WALK ON  
WALLS.  
BIG  
WHOOOP.



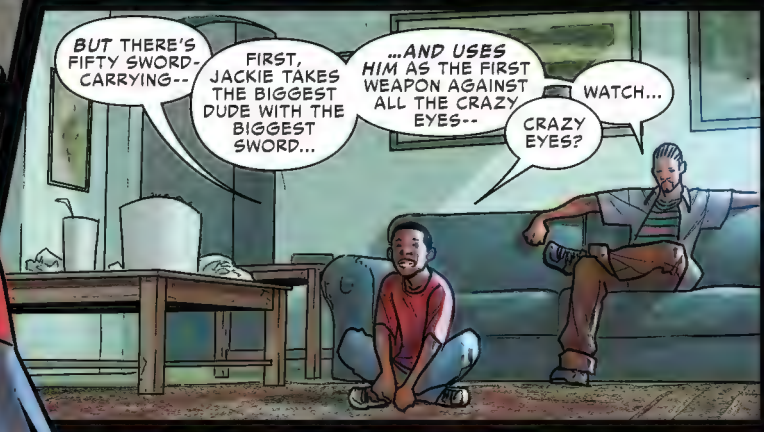
END THIS  
QUICKLY.

"FIFTY  
AGAINST  
ONE?"



NO  
WAY!

KEEP  
WATCHING!  
MY MAN,  
JACKIE!



BUT THERE'S  
FIFTY SWORD-  
CARRYING--

FIRST,  
JACKIE TAKES  
THE BIGGEST  
DUDE WITH THE  
BIGGEST  
SWORD...

...AND USES  
HIM AS THE FIRST  
WEAPON AGAINST  
ALL THE CRAZY  
EYES--

WATCH...  
CRAZY  
EYES?





"THE FIRST GUYS ARE THE SLOPPIEST. ALWAYS."

"THEY WANT THE FIGHT SO BAD THEY CAN TASTE IT."

"LICKING THEIR CHOPS! CRAZY EYES!"



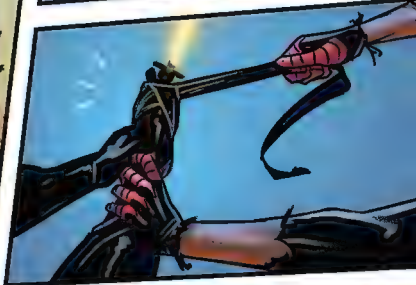
"SO YOU USE THE BIGGEST GUY TO TAKE ALL OF THEM OUT FAST."

"NOW THEY WENT FROM: 'OH MAN, IT'S ALL OF US AGAINST HIM?'"

"TO: 'OH! THIS IS A FIGHT!'"



"BUT LOOK!"



"HE TOTALLY CONTROLS THE FIGHT."

"AGGH!"



"DOESN'T MATTER HOW MANY THERE ARE...HE CONTROLS THE DANCE."

"WHOA!"



"HE'S GOT ONE UP ON THEM-- HE'S FASTER."



"SO HE JUST KEEPS BEING FASTER."

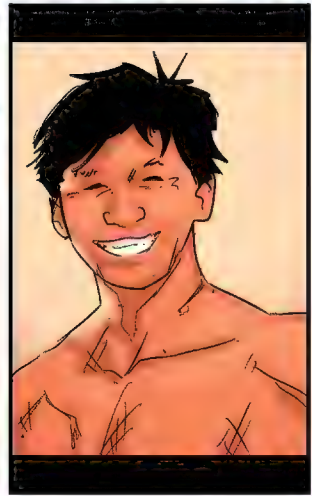
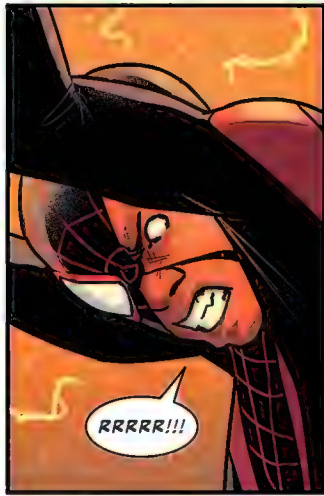
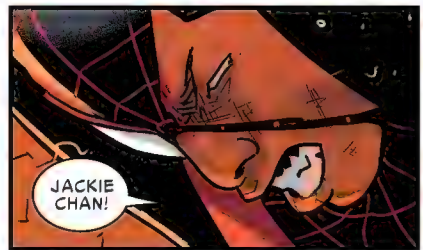


WHACK

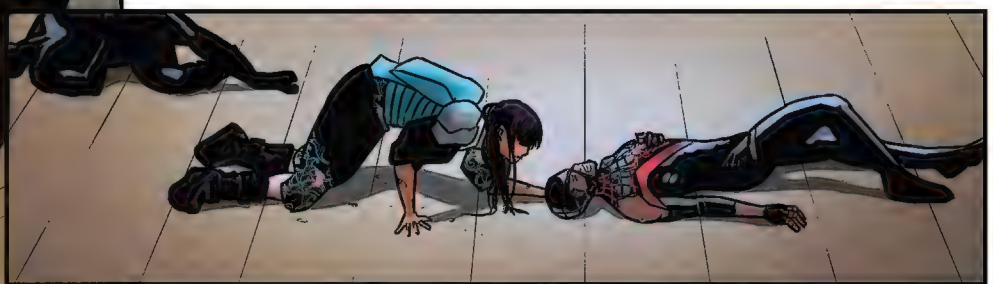
"AGH!"

"BUT ONCE MY BOY JACKIE LETS THE BODIES HIT THE FLOOR..."











## JAPAN INTERPOL ARREST INTERNATIONAL CRIME SYNDICATE LEADER TOMOE THE TECHNO GOLEM

**NEW JAPANESE SPIDER-MAN SIGHTED?**  
 TOKYO, JAPAN - AS A RESULT OF AN ANONYMOUS TIP, THE TOKYO METROPOLITAN POLICE DEPARTMENT ARRESTED DOZENS OF CHINESE SUSPECTS ON 18 AUGUST AT NAKITOMI PLAZA WEST. FOOTAGE FROM A TOKYO PLAZA'S SECURITY CAMERA REVEALED A BRUTAL BATTLE WITH A MYSTERIOUS "SPIDER-MAN LIKE CHARACTER." THE FOOTAGE HAS NOT BEEN MADE PUBLIC.  
 TOMOE THE TECHNO GOLEM AND HER STRANGLEHOLD ON THE CRIME WAVE TAKING OVER JAPAN, AS WELL AS MAINLAND CHINA, HAS BEEN BAFFLING INTERPOL FOR MONTHS. INTERPOL FROM CHINA HAD ALREADY BEEN WORKING WITH TOKYO TO IDENTIFY THE SUSPECTS. "JAPAN IS COMMITTED TO ACTIVELY PROTECTING ITS CITIZENS FROM THIS KIND OF GREED AND VIOLENCE. INTERPOL'S NEW BLACK NOTICE SYSTEM ALLOWS POLICE FORCES WORLDWIDE TO PROVIDE A MORE COORDINATED AND EFFECTIVE RESPONSE TO SUPER-POWERED ORGANIZED INTERNATIONAL CRIME," COMMENTED LEYU



NO WAY...  
 NO WAY...  
 NO WAY...

YOSHIDA, NEWLY APPOINTED HEAD OF INTERPOL TOKYO AND DIRECTOR OF THE JAPANESE NATIONAL POLICE AGENCY'S INTERNATIONAL SUPER CRIME AND INHUMAN INVESTIGATIVE OPERATIONS DIVISION.





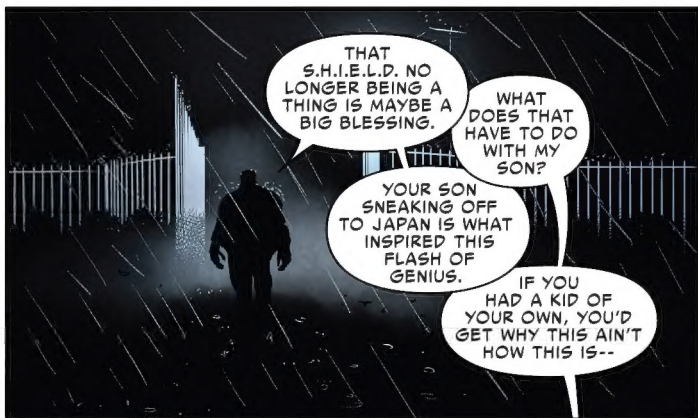






YOU GAVE  
MY BOY A TUXEDO  
AND SENT HIM INTO  
A JAPANESE VICE  
DEN?

WHAT THE  
HELL WERE YOU  
THINKING?

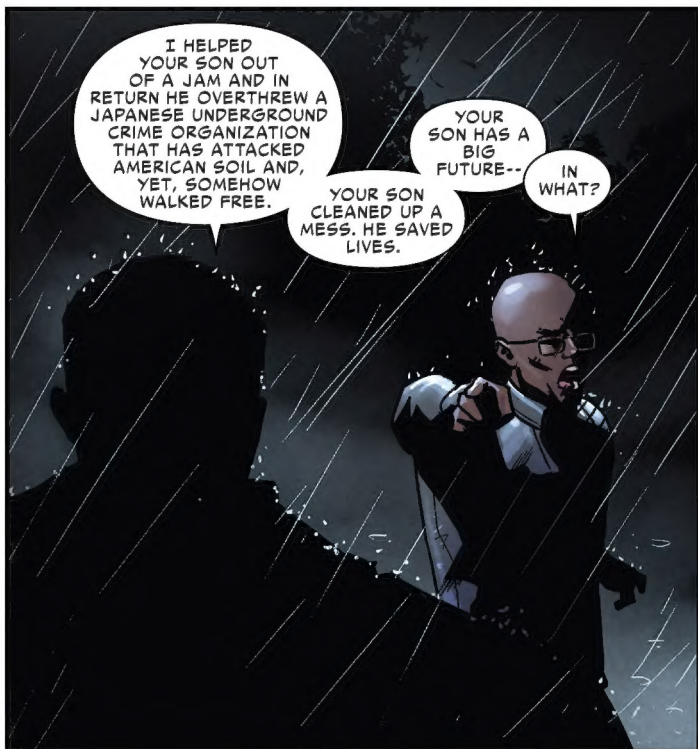


THAT  
S.H.I.E.L.D. NO  
LONGER BEING A  
THING IS MAYBE A  
BIG BLESSING.

WHAT  
DOES THAT  
HAVE TO DO  
WITH MY  
SON?

YOUR SON  
SNEAKING OFF  
TO JAPAN IS WHAT  
INSPIRED THIS  
FLASH OF  
GENIUS.

IF YOU  
HAD A KID OF  
YOUR OWN, YOU'D  
GET WHY THIS AIN'T  
HOW THIS IS--

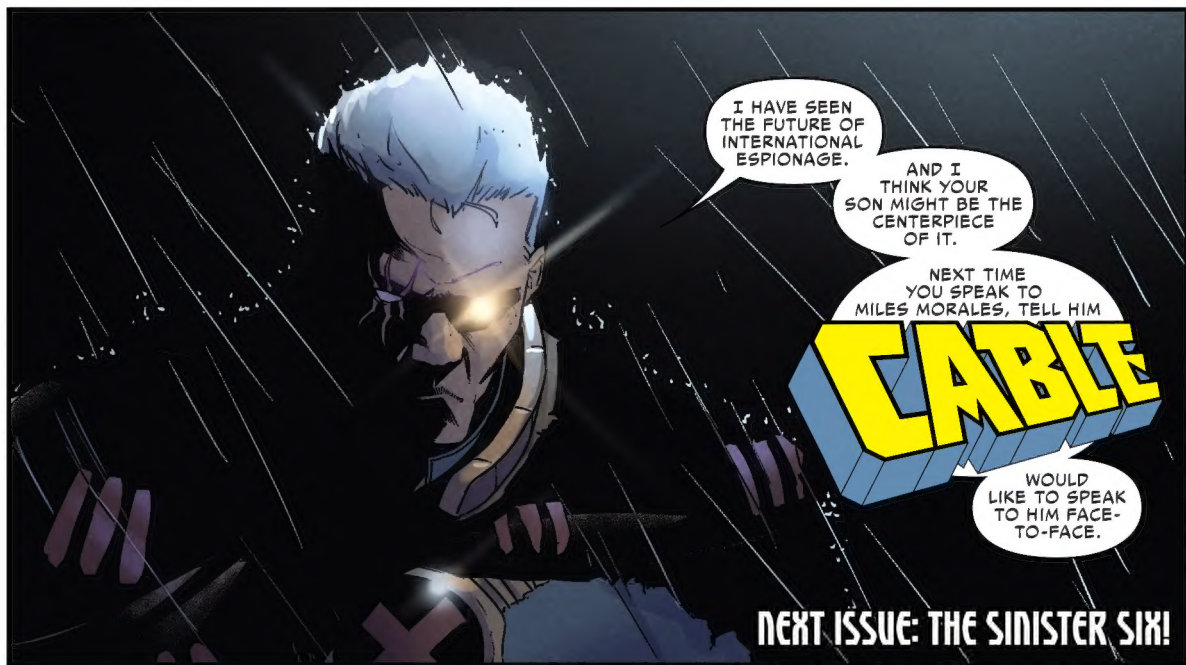


I HELPED  
YOUR SON OUT  
OF A JAM AND IN  
RETURN HE OVERTHREW A  
JAPANESE UNDERGROUND  
CRIME ORGANIZATION  
THAT HAS ATTACKED  
AMERICAN SOIL AND,  
YET, SOMEHOW  
WALKED FREE.

YOUR SON  
CLEANED UP A  
MESS. HE SAVED  
LIVES.

YOUR  
SON HAS A  
BIG  
FUTURE--

IN  
WHAT?



I HAVE SEEN  
THE FUTURE OF  
INTERNATIONAL  
ESPIONAGE.

AND I  
THINK YOUR  
SON MIGHT BE THE  
CENTERPIECE  
OF IT.

NEXT TIME  
YOU SPEAK TO  
MILES MORALES, TELL HIM

**CABLE**

WOULD  
LIKE TO SPEAK  
TO HIM FACE-  
TO-FACE.

**NEXT ISSUE: THE SINISTER SIX!**



# NEXT:







AN  ROBOROS  
RELEASE - DCP